

September
October 2010

ON THE SHORE

YACHT TO GO

Cakewalk and Northern Star highlight an especially see-worthy 51st Fort Lauderdale International Boat Show

Northern Star features this oval-sized pool on the bridge deck as well as a spa pool on the sun deck. Water for the pools is stored below so it is warm and ready on demand.

If you're looking for some shade at the Fort Lauderdale International Boat Show, seek out the colossal shadows cast by the superyachts, including the 281-foot *Cakewalk* and 247-foot *Northern Star*.

Cakewalk, the largest yacht built in the United States since the 1930s, will have its debut at the show, Oct. 28-Nov. 1. Built by Derecktor Shipyards in Bridgeport, Conn., the six-deck, dark blue-hulled beauty features classic lines and elegant interiors. A sweeping central staircase trimmed with ornamental wrought iron and surrounded by soaring American cherry millwork sets a unifying, graceful tone, but each deck offers a unique ambience. The master stateroom, for instance, is trimmed in limed oak and features a king-sized berth facing a semicircle of large windows, plus a sitting room and his-and-her baths. The main deck salon expresses the style of a rich, cherry-paneled library, complete with fireplace and grand piano. The bridge deck offers multiple amusements, with its recreation/media salon and sun deck, comprising a spa and bar/observation lounge.

When the owners or charter guests wish to play, they may choose from four WaveRunners, two SeaBob underwater scooters and three exceptional tenders, including a Vikal Custom Limousine, designed in the style of a Bentley Continental, per the owner's request.

For those whose taste in yachting runs hot and cold, the 247-foot Lürssen *Northern Star* features an ice-class hull that enables

Northern Star interiors reflect the grace of an English country home.

on the shore

cruises to northern latitudes. Designed for long excursions, the six-deck exploration yacht has redundant systems that will keep it underway far from port – four generators, four stabilizer fins, two side-thrusters, three tenders – plus forward-looking sonar.

Northern Star offers redundant diversions, as well – two spa pools, a couple of workout rooms, four Jet Skis and a collection of sea kayaks, mountain bikes and dive gear – but, alas, only one cinema. English Country décor makes for cozy and decidedly un-nautical interiors, from the duck-down sofas to the Delft-tiled fireplace to the Steinway player piano. Presented by Moran Yacht

Northern Star



The largest yacht built in the United States since the '30s, the 2,998-ton *Cakewalk* was christened in Bridgeport, Conn.

& Ship, *Northern Star* is available for charter in the Caribbean this winter or the Mediterranean next summer. No ice anticipated, except in cocktail glasses. However, after that, she is bound for the frigid waters of Greenland.

As grand as they are, these super yachts are just the tip of the iceberg at this 51st marine celebration. About \$3 billion worth of watercraft, engines and accessories will once again fill 3 million square feet of land and water spread over five sites. Featured products and services include electronics, fishing and diving equipment, financing and insurance options, nautical clothing and jewelry. In addition, the show includes seminars and youth fishing clinics. Food, drink and musical entertainment are on tap on the show's floating cocktail barges and International Food Garden. Shuttle buses and water shuttles make the show easy to navigate.

51st Fort Lauderdale International Boat Show, Oct. 28-Nov. 1, www.showmanagement.com, 954-764-7642 or 800-940-7642.

–Elizabeth Rahe



Jerry Cotton, a FLIFF feature, is a German spoof about a secret agent in NYC.

Fort Lauderdale International Film Festival's silver (screen) anniversary

The Fort Lauderdale International Film Festival celebrates its 25th anniversary Oct. 22-Nov. 11, with 200 films, 400 filmmakers and celebs, parties and Intracoastal cruises. During the festival, FLIFF will present lifetime achievement awards to Michael Murphy (*Manhattan*) Oct. 23, Jane Alexander (*The Great White Hope*) Oct. 24 and Clair Bloom (*Limelight*) Nov. 6.

President and CEO Gregory von Hausch extends a special invitation to anyone who has ever been to FLIFF before. "Think about the good times you've had at the festival and come back and relive them. It's a great time to get reacquainted with the festival, to see some great films and meet some terrific people."

All films, except for opening night, will be at **Cinema Paradiso**, 503 SE Sixth St., Fort Lauderdale. For more information call 954-525-3456 or visit www.fliff.com.

Here are a few of the special events surrounding the festival:

- Beginning Sept. 27 FLIFF Rewind begins to count backward from 2009 to 1986 with 24 feature films scheduled, one from each year.
- Kickoff and Poster Unveiling, Sept. 14, Himmarshee Bar & Grille, Fort Lauderdale.
- Reunion Party, Oct. 21, Cinema Paradiso – Anyone who has served at FLIFF as a volunteer, board member or staff is invited to come (bring photos).
- Opening-night screening of *Nice Guy Johnny* with Edward Burns, co-stars and producers, followed by Q&A session, Oct. 22, Bailey Hall, Broward College Central Campus, Davie.
- Star-studded FLIFF Gala, Oct. 22, Signature Grand, Davie.
- Closing-night screening of *Casino Jack*, the Jack Abramoff story, starring Kevin Spacey, Kelly Preston and Jon Lovitz, Nov. 7.
- Free children's Halloween BOOtacular, Oct 31.

– Elizabeth Rahe

SPECIAL ONLINE RETROSPECTIVE

Fort Lauderdale International Film Festival CEO surveys 25 years of movies, hurricanes, one birth and several rebirths
www.cityandshore.com

Long Island Sound

Edward Burns talks up his new movie, opening the Fort Lauderdale International Film Festival, and recapturing the magic in his own back yard

Edward Burns does not talk in sound bites. He talks in paragraphs, free-flowing, conversational paragraphs. Kind of like the dialogue from what he calls his small, talky New York movies. His latest, *Nice Guy Johnny*, is the opening-night feature at the 25th Fort Lauderdale International Film Festival. Burns will be in attendance, along with his co-stars for the screening and FLIFF Gala on Oct. 22.

The film tells the story of young Johnny Rizzo (Matt Bush), who is on the brink of leaving his dream job as a radio sportscaster to please his fiancée (Anna Wood). However, his Uncle Terry (Burns) plans a weekend fling in the Hamptons for him, which Johnny resists. Then the beautiful Brooke (Kerry Biché) enters the picture, and the choice is not so clear anymore.

Burns' first movie, *The Brothers McMullen*, about three Irish Catholic brothers on Long Island, won the Grand Jury Prize at the Sundance Film Festival in 1995. He wrote, directed, acted and produced the film, and he has repeated that feat eight times, earning himself revered status among indie filmmakers. He also has acted in films such as *Saving Private Ryan* and *27 Dresses*.

Burns grew up in an Irish Catholic family in Valley Stream on Long Island. He has since moved to the other end of the island – a geographical and socioeconomic journey – where he has a home in the Hamptons, in addition to an apartment in Manhattan's Tribeca neighborhood. He is married to '90s supermodel and CARE maternal health advocate Christy Turlington Burns, and they have two children, Grace, 7, and Finn, 4.

He spoke to *City & Shore* recently from the Hamptons. Although the cell signal dropped repeatedly, Burns kept calling back... and kept talking, until the final paragraph. Here are some excerpts:

***Nice Guy Johnny* came about after you turned down an opportunity to direct a studio project. Right decision?**

Absolutely. I fell back in love with my type of storytelling, with the smaller-scale, New York-type story. I passed on the job, and my producing partner said, 'Maybe we should write a script about that experience. What's it like when you're asked to give up your dreams? What does that cost you?' I started to think about that, and that's how *Nice Guy Johnny* was born.

You have said that you hold a mirror up to your world and try to reflect it back. What would that mirror reflect now?

My life now is considerably different from my upbringing. Case in point, I'm in the Hamptons picking up my kids from camp. That's very different from my upbringing in Valley Stream, Long Island. The next film I'll make is called *The Couple Across the Street*. That's probably the closest to this new world I'm living in. It's not a personal story, but it deals with people in the movie business and people with a little more money than I normally write about.

You plan to distribute *Nice Guy Johnny* on iTunes, Amazon, cable VOD and DVD on Oct. 26. Is this the future for indie films?

I really think it is. We've been trying to explore new distribution models where we can eliminate the marketing costs and still reach a broader audience... We thought, why not release it on all these digital platforms... on one day? We have no idea about how the experiment will work.

You recently tweeted: 'Make 'em cheap, cast local unknowns, shoot them digitally, cut them on your Mac, then hit every film fest you can. The audience is out there.' So film festivals are vital to this model?

They're really important. I was lucky when I got into the business, a small movie with

a no-name cast that looked like crap could get released theatrically. I

got the great benefit of having my films play in theaters.

I recognize that for a lot of young filmmakers

now, the idea

of selling a film straight to...

digital platforms – they just can't

do it because

they want their films projected

in theaters. But you can't make

money doing that anymore. A way

to have their cake and eat it

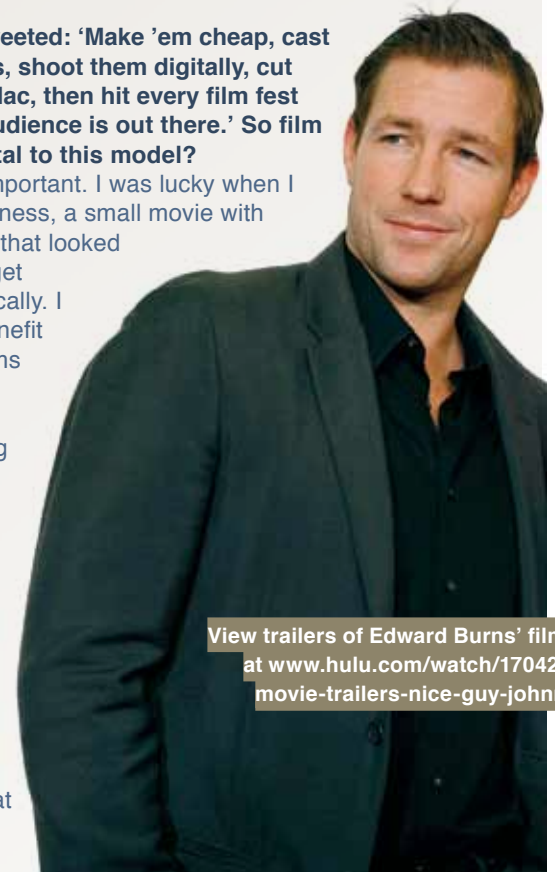
too is to embrace a film festival tour. I can still remember the first time I saw my film projected. It was a student film at the Independent Feature Film Market at the Angelika in 1991.

The thrill of seeing that image being blasted from the back of the room up on the screen with eight people in the audience was so awesome. And those eight people at that little festival *loved* the movie. And again with *Brothers McMullen* at Sundance – that felt better than all the accolades that came later.

What's the worst career advice you ever received?

I was probably a little too precious with some acting choices. I had a manager who thought everything had to be a classy project after *Private Ryan*. There were some real dogs that I should have just acted in and collected the paycheck. Ten years later nobody would have remembered the films.

For more of our interview, click www.cityandshore.com



View trailers of Edward Burns' films at www.hulu.com/watch/170428/movie-trailers-nice-guy-johnny

– Elizabeth Rahe

on the shore

Beach Bash promises cool vibe and a hot time

Party-goers dance at last year's Beach Bash



Organizers are calling Beach Bash Fort Lauderdale's hottest party of the year. Indeed, the Nov. 4 celebration does have some compelling prerequisites: Music by Miami Heat's DJ Irie, Hyatt Regency Pier 66 poolside location, cool décor from Designs by Sean, food from Chima, SoLita Las Olas, The Capital Grille, Truluck's, the Hyatt and others, plus an open bar with cocktails by Premier Beverage – all for \$50. Guests can mingle and dance with fellow revelers on the pool deck, hang out in the VIP lounge (\$100) or relax in a private cabana (\$2,000 for a party of 10). Plus, it's for a worthy cause, the Cystic Fibrosis Foundation. Presented by the Wasie Foundation, Beach Bash is part of the 15th Annual Jeb Bush AT&T Florida Classic, which includes a Nov. 3 fishing tournament, and on Nov. 5, a golf tournament and 65 Roses Gala. Last year the former governor showed up at Beach Bash. Perhaps he will make another appearance. After all, his son, Jeb Bush Jr., is on the organizing committee.

Jeb Bush AT&T Florida Classic, Nov. 3-5; tickets via www.beachbash.com; call 954-739-5008 for information.

–Elizabeth Rahe

A spring board to *Survivor* on CBS

As Paddleboard Miami owner Brenda Lowe was appearing in the pages of *City & Shore's* July/August issue, we now know she was also battling for survival in Nicaragua. The 27-year-old former Dolphins cheerleader and beauty pageant winner revealed in August that she is one of 20 contestants on the CBS reality show *Survivor*, which premieres Sept. 15 at 8 p.m.

So how did her past experience equip her for the game? "Being athletic helps, and my paddleboarding [business] also involves people skills. Those are the top skills you need for a game like *Survivor*." From the pageants and cheerleading, she learned how to present herself and have confidence in front of the camera. However, most of the situations were entirely novel to her.

"You've never felt certain things before – like not having food and just being alone...You've never had to sleep outside in a shelter that you and a bunch of strangers build. And the whole no bathrooms, no showers, no toothbrush, and you're in front of all these people, and you have to make friends with them because they will vote you off."

Lowe cannot disclose what happened on the show, but she does mention one other area in which her Dolphins experience might have come in handy. Former Fins coach Jimmy Johnson was also a contestant, but on the opposing tribe. "Imagine, we're about to start the show...and I recognized him instantly. I was super-excited. I thought, 'Hmmm if I ever get to talk to that guy, I have an ice-breaker.' "

–Elizabeth Rahe



Paddleboard Miami owner Brenda Lowe, profiled in the Aug/Sept issue, has since revealed that she is one of 20 contestants chosen for the new season of CBS' *Survivor*.