

LIVING THE LEGACY

Iglesias and Marley progeny keep up the music, but with individual style

BY ELIZABETH RAHE

Following in a celebrity parent's footsteps can be a minefield. Pedigree may get an aspiring offspring in the door, but if he or she fails to deliver to big-name standards, the door can shut with a bang. Few make the cut. However, two other South Florida families – Iglesias and Marley – also seem to defy the odds against second-generation success in the same arena.

Iglesias

At age 20, a car accident left aspiring professional soccer player and law student **Julio Iglesias** partially paralyzed. A nurse gave him a guitar, and it changed the course of his life. Today he has sold more than 300 million albums worldwide, and he continues to record and tour. Two of his sons, Julio Jr. and Enrique, also have chosen entertainment careers. His daughter Chábeli Iglesias is a Spanish journalist. There may be more Iglesias performers to come. Julio, 66, also has five children, ranging in age from 2 to 12, with former Dutch model Miranda Rijnsburger.

Spanish/English crossover appeal has helped **Enrique Iglesias**, 34, sell 40 million albums since his debut in 1995. When shopping his demo, he reportedly used the surname Martínez to avoid the influence of his father's name. His first album, *Enrique Iglesias*, sold a million copies in the first three months. His first English-language album, *Enrique* in 1999, went double-platinum. He is expected to release a new album, reportedly half in English, half in Spanish, this summer or early fall, followed by a world tour.

Julio Iglesias Jr., 37, began his career with modeling and acting roles, but then he turned to music. While he has not approached the success of his brother, he has stayed in the game, recording several albums in English and Spanish. In 2008 he won CMT's *Gone Country*, a reality show that pits artists from various genres in a competition for a county music contract. He has been involved in television productions in Spain and the United States, and he is currently focusing on an acting career.



Julio Iglesias Jr.

Enrique Iglesias



Marley brothers Ziggy, Stephen, Ky-Mani, Damian and Julian at a 2004 Bob Marley Roots Rock Reggae Festival.

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Marley

In 1981 when **Bob Marley** died of cancer at age 36, he left behind an impressive catalog of reggae music and Rastafari philosophy. He also left at least 10 children, who have continued his legacy. Ziggy Marley says he and his siblings grew up around music and musicians but also around parents and family who modeled hard work, discipline and courage.

“That’s what we do, you know, with our music. There’s a certain standard that we set for ourselves, a certain sound that we want to make,” he says from the Beverly Hills office of his label, Tuff Gong Worldwide. He pauses, then adds. “The reason why I went into music is because I love music. If you don’t love it, you’re not going to make it in the long run. And that’s what we’re here for...to make it in the long run.”

No doubt. Making music together and in solo careers, the Marley clan has dominated the reggae world for a quarter-century, and their far-reaching endeavors include clothing lines, coffee and a Bahamian resort as well as philanthropic projects.

Ziggy Marley, 41, received his fifth Grammy this year with his children’s album, *Family Time*. A portion of the proceeds benefit Chepstowe Basic School in Port Antonio, Jamaica. His former group, Ziggy Marley and the Melody Makers (1986-2000) included his siblings, **Stephen**, **Sharon** and **Cedella Marley**.

Stephen Marley, 37, recently won his seventh Grammy, this one in Best Reggae Album for *Mind Control – Acoustic*. Stephen, along with brothers Damian and Julian, record on their Miami-based Ghetto Youths International label. He summed up his feeling about the family business in a 2007 interview for *MIX* magazine when he said, “We don’t take the name Marley lightly, mon.”

This year **Julian Marley**, 34, received his first Grammy nomination for *Awake*, which features tracks with Stephen and Damian. He says the album was inspired by the spirit of his grandmother, Cedella Marley Booker, who died in 2008.

Ky-Mani Marley, 34, received a 2001 Grammy nomination for *Many More Roads*. He recently collaborated on the book *Dear Dad: Where’s the family in our family, today?* However, he has disputed the content, written and published by Dr. Farrah Gray, saying the book twists his words and contains unauthorized edits, including the title.

Damian “Junior Gong” Marley, 31, received the 2002 Best Reggae Album Grammy for *Halfway Tree*. In 2006 he won Grammys in Best Reggae Album and Best Urban/Alternative Performance for *Welcome to Jamrock*. His new album with Nas, *Distant Relatives*, is scheduled for release this spring.

The other Marley children are focused primarily on the business of the music and the legend, according to the family’s website. **Sharon Marley**, 45, runs a Montessori-based training/daycare center in Jamaica and assists Ziggy with his school adoption program. **Cedella Marley**, 42, is CEO of the Tuff Gong International label, which has offices in Miami and Kingston, Jamaica. She also has a line of women’s clothing called Catch A Fire, after her father’s first album. **Rohan Marley**, 37, recently launched Marley Coffee. **Karen Marley**, 36, works as a designer for Catch a Fire and also as a property developer. **Stephanie Marley**, 35, is director of the Marley Resort & Spa in Nassau, Bahamas.



WONDER KNACK

Ziggy Marley